Compositions for the Piano by L. M. Gottschalk

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Cathie

BOSTON
OLIVER DITSON COMPANY

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PASQUINADE.

Caprice.

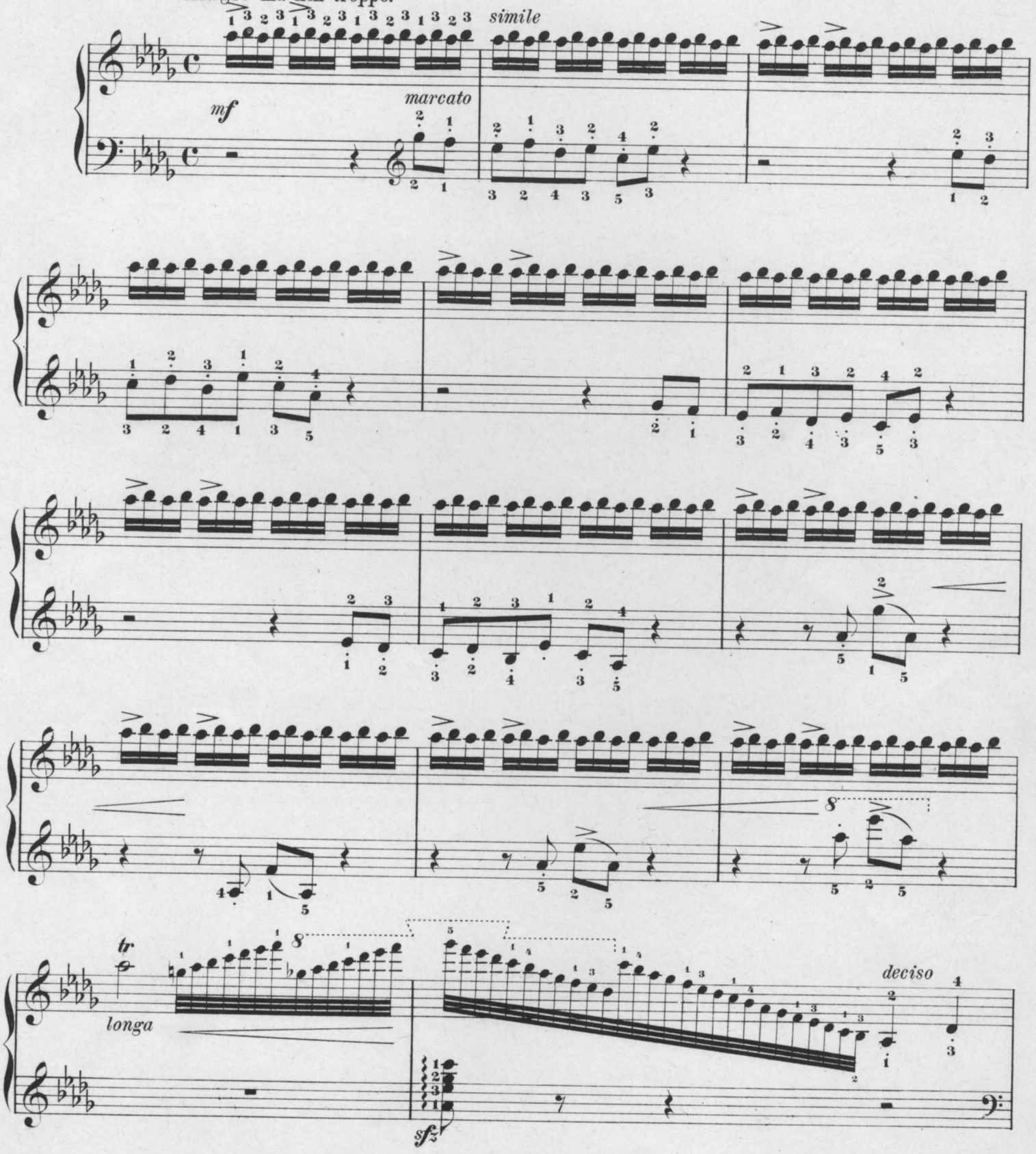
NEW & REVISED EDITION.

Caprice by L. M. Gottschalk, arranged for Concert performance by Rafael Joseffy.

Fingered by John Orth.

Gottschalk-Joseffy.

Allegro ma non troppo.



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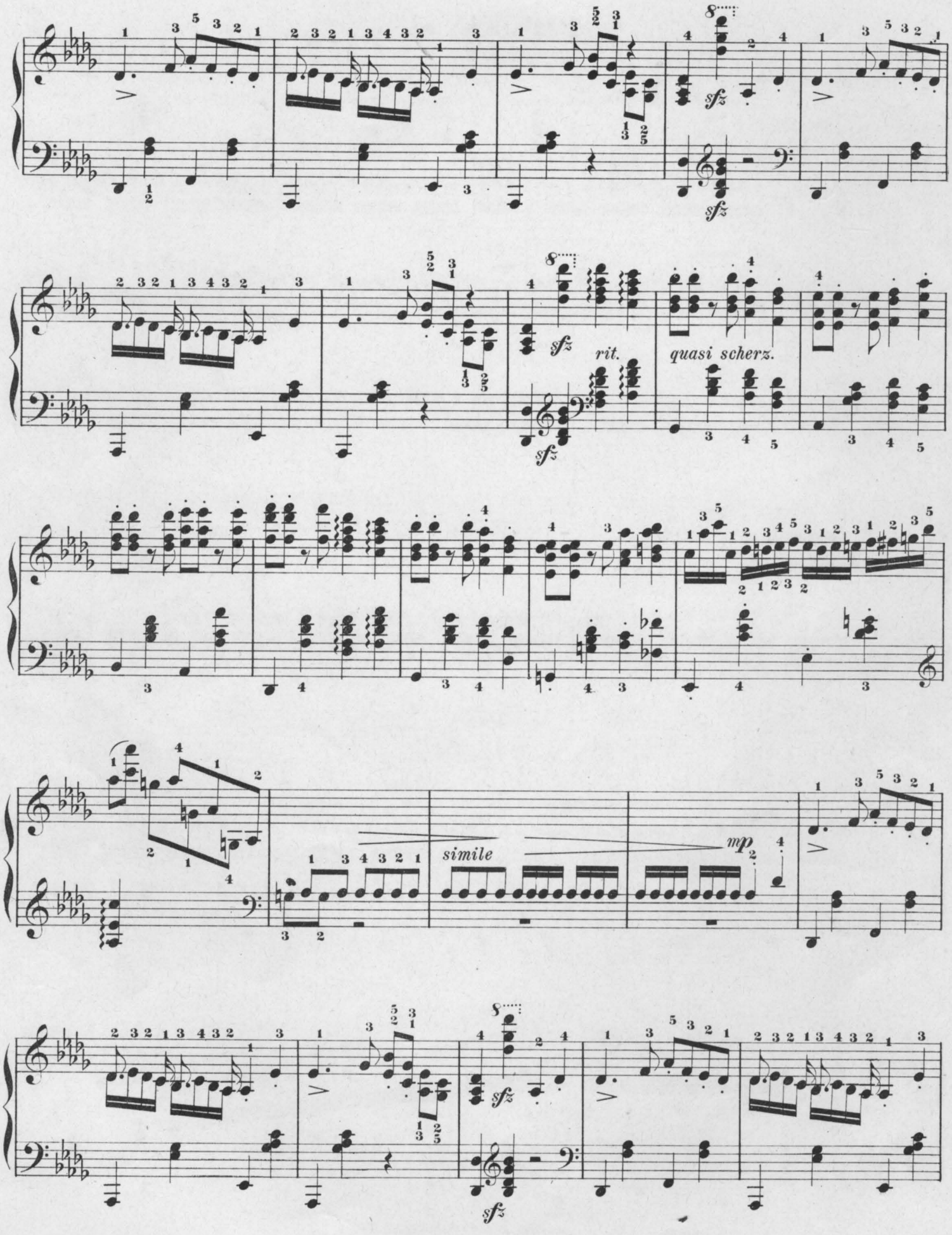

sfz
rit.
quasi scherz.
simile
mp

sfz

sfz

p

stacc.

sfz

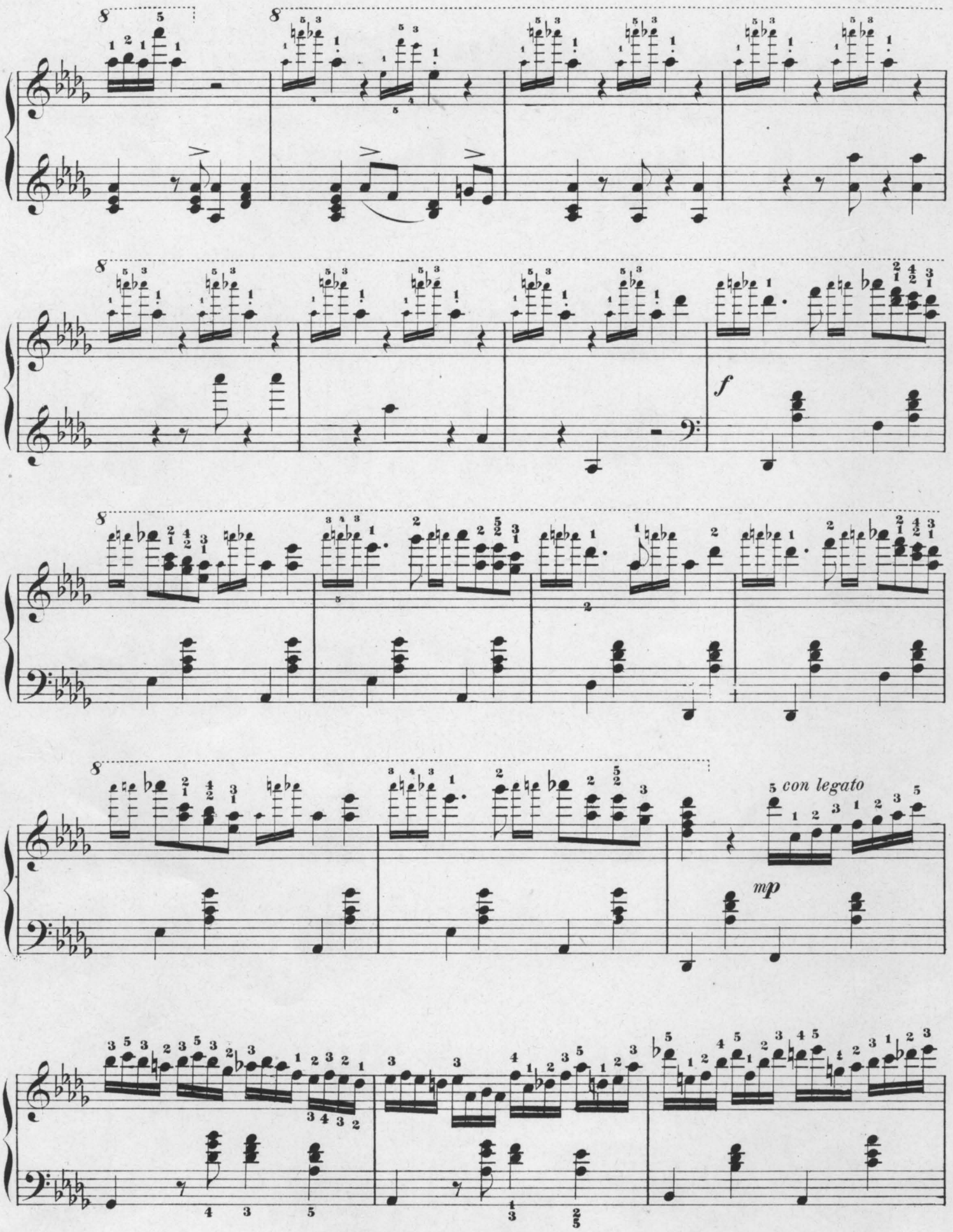
sfz

sfz

sempre f

p e elegante

cres.


f
con legato
mp

dim.

p

rapido

pp

brillante

sfz

8

sfz

(1323)

tr

simile

long.

8

piu allegro e leggiero

8

p

8

6

marcato

dim.

sempre poco

allegro con fuoco

cres.

ff

l.h.

veloce

ff

sfz *sfz*

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• New Piano Music •

Published by Oliver Ditson Company, Boston

Grade I. Very Easy.

Grade II. Easy.

	Key	Grade	Price
ENGELMANN, H.			
Six Easy Dances. Op. 552.			
1. Waltz.	G	2	.30
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3. Redowa.	B♭	2	.30
4. Schottische.	C	2	.30
5. March.	C	2	.30
6. Galop.	C	2	.30
EVARTS, RALPH			
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Birthday Party.	C	2	.30
Dancing in the Grove.	G	2	.30
Jolly Days.	F	2-3	.40
Little Annette.	C	2	.30
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April.	C	2	.30
Coquetry.	C	2	.30
Dancing Lesson.	G	2	.30
Happy Day, A.	F	2	.30
Mirth.	F	2	.30
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NICKERSON, FLORENCE A.			
Arbutus Waltz.	F	2	.30
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Cradle Song. (Rocking Dolly to Sleep.) Op. 38, No. 1.	C	2	.30
Mazurka, in C. Op. 38, No. 2.	C	2	.40
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Canzonetta. Op. 41, No. 2.	G	2-3	.50
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Merry Pastime.	F	2	.40
WARREN, A. E.			
Four First Grade Pieces. Op. 72.			
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2. At the Party.	C	1	.30
3. Close of Day.	C	1	.30
4. Swiss Dance.	C	1	.30
WEBB, F. R.			
Arioso. Op. 104, No. 2.	B♭	2	.40
Barcarolle. Op. 104, No. 1.	A min.	2	.40
Scherzo. Op. 104, No. 3.	G	2-3	.50

GRADE III—INTERMEDIATE

	Key	Grade	Price
ALDEN, JOHN CARVER			
At Twilight. (Romance).	C	3	.50
BLUMENSCHEIN, W. L.			
Clog Dancer, The. Op. 109.	B♭	3	.70
Little Coquette Waltz. Op. 104.	E♭	3	.70
Lover's Waltz, The. Op 106.	E♭	3	.70
With Courtly Grace. (Minuet.) Op. 103.	B♭	3	.70
With Dainty Steps. Op. 105.	B♭	3	.60
COOK, CECILIA M.			
Rosetta Caprice.	C	3	.50
DEAN, FREDERIC M.			
Whispers. (Intermezzo).	E♭	3	.40
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L'Admiration Waltzes.	G	3	.60
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Canzone.	F	3-4	.50
Elégie.	E♭	3-4	.50
Scherzino.	B♭	3-4	.50
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Carnival Dance. Op. 69.	A	3-4	.75
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Day Dreams.	C	3	.40
On the Lawn.	F	3	.40
HUNTER, FORDYCE			
'Neath Singing Pines.	F	3-4	.50
KERN, CARL WILHELM			
Chasing the Butterfly. Op. 186.	E♭	3	.50
KLEIN, MANUEL			
When the Heart is Young. (Gavotte).	G	3-4	.50
KREISLER, N.			
Gavotte Renaissance.	E♭	3-4	.50
LOWITZ, W. W.			
La Rêve d'Amour. (The Dream of Love).	G	3-4	.50
MERRIHEW, M. L.			
Rosalie Polka.	B♭	3	.50
OEHMLER, LEO			
Country Belle. (Petite Valse).	C	3	.50
Serenata Italiana. (Italian Serenade).	B♭	3-4	.40
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2. Round and Round.	B♭	3	.70
3. On the Wing.	E♭	3	.75
ROLLINSON, T. H.			
With Merry Hearts. (Waltz).	G	3	.60
SALMON, ALVAH GLOVER			
Cradle Song. Op. 41, No. 44.	B♭	3	.50
Gavotte Mignonne. Op. 41, No. 3.	C	3	.50
Minuetto. Op. 41, No. 1.	G	3	.50
Petite Valse. Op. 41, No. 5.	A	3	.50
SMITH, E. D.			
Love's Melodies. (Waltz).	G	3	.75
SUDDS, W. F.			
Summer Girl, The.	E♭	3	.50
WILDER, G. H.			
Rabbits' Promenade, The. (Two-Step).	F	3	.50
WOLCOTT, C. J.			
My Lady Fair. (Waltzes).	B♭	3-4	.75

GRADE IV MODERATELY DIFFICULT

	Key	Grade	Price
BERWALD, W.			
Badinage.	F	4	.65
Bourree.	G	4	.50
Dance Improvisation.	D	4	.65
Legende.	A min.	4	.50
Meditation.	F	4	.60
Tristesse	B♭	4	.60
BOROWSKI, FELIX			
La Capricieuse.	C	4	.65
Pas de Danse.	B♭	4	.65
Valse Mignonne	G	4	.65
FERNER, A.			
Scherzo Caprice	F	4	.60
HAMILTON, CLARENCE G.			
Iris Mazurka. Op. 5.	B♭	4	.60
HYATT, NATHANIEL IRVING			
Barcarolle. Op. 5, No. 1.	E♭	4	.50
Gavotte. Op. 5, No. 2.	A♭	4	.60
Minuet. Op. 5, No. 4.	A	4	.70
Serenade. Op. 5, No. 3.	G♭	4	.50
LOOMIS, HARVEY WORTHINGTON			
Another Scandal.	C	4	.50
Banjo, The.	C	4	.50
Dolphins.	D	4	.65
Monody, A.	A♭	4	.50
MONESTEL, A.			
Gavotte.	D	4	.60
O'NEILL, FLORENCE			
Danse de joie. (Dance of Joy).	C	4	.60
ORTH, JOHN			
Valse d'Arcadie. Op. 11, No. 3.	A♭	4-5	.85
SMITH, EDWIN DUDLEY			
Sweetheart Waltzes.	F	4	.75

GRADE V—ADVANCED

	Key	Grade	Price
BERWALD, W.			
Autumn Fancies.	A	5	.70
ORTH, JOHN			
Etude Impromptu. Op. 11, No. 2.	F	5	.70
Morceau Chromatique. Op. 11, No. 1.	D♭	5	1.00
SALMON, ALVAH GLOVER			
Legende. Op. 42, No. 1.	D♭	5	.75
Scherzino. Op. 42, No. 2.	D	5	.